**Voice & Articulation**

\_\_\_ Reading is audible, but often too quiet or too loud or paced unevenly, ***and*** no visual aids or handouts are provided to enhance communication/audience experience.

\_\_\_ Author speaks with clear, appropriate intonation and pacing ***and/or*** visual aids or handouts are provided to enhance audience experience.

\_\_\_ Author speaks with a very clear, crisp, mastery of rhythm and pace and skillful use of volume and intonation. Visual aids or handouts ***may have been*** provided to further enhance communication/audience experience.

**Preparedness**

\_\_\_ Performance lacks rehearsal, meaning author may rush or goes over allotted time.

\_\_\_ Performance is solid, but more rehearsal would have been beneficial, as author may rush, although they stay within allotted time.

\_\_\_ Author is completely prepared; performance obviously rehearsed. Author reads in allotted time without rushing.

**Vocabulary & Word Usage**

\_\_\_ Author’s use of vocabulary may be full of abstract language; audience may have difficulty envisioning the text.

\_\_\_ Author’s vocabulary might benefit from more sensory details ***and/or*** heightened precision in word choice but is vivid in many places.

\_\_\_ Author’s use of vocabulary is precise, vivid, and paints a strong, clear, and complete picture ***and/or*** otherwise significantly amplifies the work as a whole.